

Press Release: ERGO Fall Edition Exhibition at [A]Space 2024-11-07

(for immediate release)

We are thrilled to announce the highly anticipated **ERGO** Fall Edition at **A-Space**, the result of this year's Open Call.

The exhibition will feature the compelling works of **Zoë Sua Kay** and the innovative **Tartaruga Loira Collective**, selected from a wealth of talented contenders

Zoë will be curated by **Andrei Făşie** and The Collective by **Francisco Paz**.

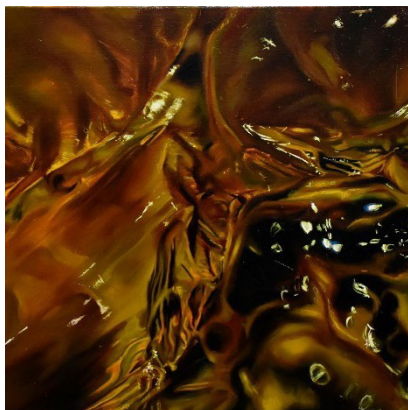
ERGO is about **autonomous collaboration** between artists and curators, offering a platform where artistic vision and curation intersect in unique and dynamic ways.



We are excited to see the fresh perspectives these talented artists and curators will bring to **A-Space**, joining an illustrious group of creators who have exhibited here.

Silent Still – Zoë Sua Kay

Silent Still invites a meditation on the tension between creation and destruction, stillness and turmoil. Through the fluidity of resin - at once a preserver of beauty and, by halting the organic cycle of growth, death, and renewal, a betrayer of nature - the exhibition captures this delicate duality.



Entering on a microscopic level, with amber tones and swirling textures, **Silent Still** beckons viewers to confront the unsettling silence of a world on edge, challenging us to consider what remains when nature's voice is no longer heard.

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Tartaruga Loira Collective: Anthroposcene - Anonymous Meets Individual Expression

Tartaruga Loira, founded in 2017, is an Artist's Collective known for its unconventional approach to artmaking. Composed of artists whose identities remain hidden and working outside the mainstream art world, granting them the freedom to explore provocative and deeply personal themes, Tartaruga Loira creates works that challenge traditional definitions of beauty, form, and authorship.

Though their identities remain hidden, their works have been showcased in various alternative art spaces, attracting the attention of collectors and curators who value innovative and disruptive art.

Anthroposcene presents a compelling visual narrative that bridges traditional artistic mediums and contemporary concepts, their anonymity is challenged by two works from celebrated artists, **Isabel Murteira** and **Paulo Damião**. The exhibition investigates the presence of a renowned artist persona in the viewer's experience of the work.



ERGO Fall Edition opens in conjunction with **Lisbon Art Weekend**, reinforcing Lisbon's status as a rising hub for innovative and disruptive contemporary art. We invite you to join us in celebrating these exceptional artists and curators at A-Space.

Exhibition Opening: November 7 | A-Space, Lisbon.

List of works in this Press Release: (from top)

Mixed and altered works by Tartaruga Loira Collective (Camouflage 2018)

and Zoë Sua Kay (ORCUS V 2024)

Zoë Sua Kay (ORCUS III 2024)

Zoë Sua Kay (ORCUS IV 2024)

Tartaruga Loira Collective (FLUX)

[A]SPACE Arco Escuro 6, 1100-030 Lisboa | info@aspace.pt | www.aspace.pt